

Social Sciences Department Criteria for Scholarship

The following is a list of activities seen by the Social Sciences Department as fulfilling the College's requirements for scholarship. This list is necessarily somewhat open-ended, as it is neither possible nor desirable that all scholarly activities have their worth pre-determined by such a list. Rather, this is a list of the typical forms of activities the Social Sciences Department recognizes as scholarship, for the purpose of giving guidance to individual faculty and suggestions to the Promotion and Tenure Committee regarding how Social Sciences scholarship may be identified. It is up to individual faculty members to become familiar with the College's categories of acceptable scholarship as outlined in the Faculty Handbook. Faculty members will be in the best position to determine how their accomplishments fit these categories, and to make the case for their work(s) in self-evaluations and applications for promotion and tenure.

- Scholarship develops and communicates new understanding, new knowledge, insights, technologies, materials, uses, and beauty.
- The audiences for scholarship are: peers, undergraduate and graduate students, postdoctoral associates, users, patrons, and the public generally.
- Scholarship can be communicated to others through: teaching materials and methods, classes, curricula, publications, presentations, exhibits, performances, patents, copyrights, and the web.
- Scholarship is validated if it is: original, significant, accurate, replicable, of substantial scope, applicable, of depth and duration of influence, adopted by peers, and has impact or public benefits.
- Scholarship can be documented by: being validated by peers, communicated to peers and broader audiences, recognized, accepted, cited and adopted by others.

Activities:

1. Articles and conference presentations about teaching and pedagogy
2. Conference posters and presentations
3. Edited anthologies, journals, or series of volumes comprised of the work of other scholars
4. Fellowships, prizes, and/or recognition by professional and academic organizations
5. Keynote speaking engagements
6. Lectures beyond the classroom (i.e., invited presentations)
7. Peer reviewed journal articles
8. Presentation of current information, knowledge, and research at community organizations or other professional settings.
9. Public programming (exhibitions, tours, etc.) in museums and other cultural and educational institutions
10. Published book reviews
11. Published letters to the editor of an academic journal
12. Substantive revision or writing course syllabi, academic majors, and academic programs
13. Reviewing manuscripts & grants

14. Scholarly books and/or book chapters
15. Synthesis of scholarship--published in a review essay (journal or anthology), textbook, newsletter, magazine, encyclopedia, newspaper, or other form of publication; disseminated through a paper or lecture given at a meeting or conference or through a museum exhibition, film, or other public program; or presented in a contract research report, policy paper, or other commissioned study
16. Writing and obtaining grants