

ARTICULATION AGREEMENT IN EARLY CHILDHOOD AND CHILDHOOD EDUCATION  
BETWEEN  
JAMESTOWN COMMUNITY COLLEGE  
AND  
MEDAILLE COLLEGE

PURPOSE OF AGREEMENT

This document establishes a transfer articulation agreement between Jamestown Community College and Medaille College. Its purpose is to afford students the opportunity to pre-plan their college careers, and to facilitate the transfer process from Jamestown Community College to the Bachelor of Science (B.S.) Early Childhood (B-2) and Childhood (1-6) Education degree program at Medaille College.

GENERAL GUARANTEE OF ADMISSION, STANDING, AND TRANSFER OF COURSES

Students who graduate from Jamestown Community College with an Associate in Arts (A.A.) or an Associate in Science (A.S.) degree, and who have also achieved a minimum cumulative Jamestown Community College grade point average of 2.5, are guaranteed admission with full junior status into the B.S. Early Childhood (B-2) and Childhood (1-6) Education degree program at Medaille College. Students can transfer toward meeting Medaille College degree requirements up to 76 credit hours from the courses listed in Appendix A. When a JCC course carries more credits than an equivalent Medaille College course, the excess credits will transfer as elective credits. For example, MAT 1600 Precalculus (4 credits) will transfer as MAT 115 Pre-Calculus (3 credits) plus 1 credit of MAT electives.

GENERAL GUARANTEE OF OPPORTUNITY TO GRADUATE AND PROGRESS

Students who graduate from Jamestown Community College having taken a minimum of 60 credits from the courses listed in Appendix A of this agreement are guaranteed the opportunity to earn the bachelor's degree with five continuous semesters of full-time study at the normal coursework rate of 15 or more credits per semester at Medaille College.

PROMOTION OF AGREEMENT

Both parties have the right to use this agreement and the names of Jamestown Community College and Medaille College in all promotional activities including college catalogs and recruitment or advisement activities.

PROVISION FOR CHANGES IN POLICIES OR CURRICULA

Proposed changes in policies or curricula by either party should be communicated in writing to the other party.

PROVISION FOR CANCELLATION

Either party may independently cancel this agreement by notifying the other party in writing no less than one year before the intended date of cancellation.

APPROVED FOR JAMESTOWN  
COMMUNITY COLLEGE BY:

APPROVED FOR MEDAILLE  
COLLEGE BY:

\_\_\_\_\_  
Gregory T. DeCinque  
President

\_\_\_\_\_  
Date

\_\_\_\_\_  
Richard T. Jurasek  
President

\_\_\_\_\_  
Date

\_\_\_\_\_  
Marilyn A. Zagora  
Vice President and Dean of  
Academic Affairs

\_\_\_\_\_  
Date

\_\_\_\_\_  
Douglas Howard  
Vice President for  
Academic Affairs

\_\_\_\_\_  
Date

\_\_\_\_\_  
Robert A. Phillips  
Transfer Articulation  
Coordinator

\_\_\_\_\_  
Date

Appendix A – Course Equivalencies

<u>JCC Courses</u>	<u>Credit Hours</u>	<u>Corresponding Medaille Courses</u>	<u>Credit Hours</u>
<b><u>CONCENTRATION IN MATH</u></b>			
<b>Education Major Requirements</b>			
EDU 1510 Foundations of Education - Teaching Profession	3	EDU 210 Foundations of Teaching	3
EDU 2450 Exceptional Children	3	ESP 230 Introduction to Special Education	3
<b>General Education Component</b>			
ENG 1530 College Composition II	3	ENG 110 College Writing II	3
ENG 2890 Advanced Prose Writing	3	ENG 200 Analytical Writing	3
PHL 1570 Critical Reasoning (or PHL 2650 Introduction to Formal Logic (or approved Liberal Arts and Sciences Elective)	3	GEN 110 Introduction to Critical Thought	3
HIS 1530 US History I Before 1865 (or HIS 1540 US History II Since 1865)	3	GEN 220 Colonial N. America: Case Study in Cultural Interaction	3
Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course	3	GEN 230 Creative Expression	3
Any lab course in BIO, CHE, GLG, or PHY	4	GEN 240 Scientific Discovery	3
MAT 1590 College Algebra and Trigonometry (or higher numbered MAT course) <sup>1,2</sup>	3	MAT 114 Intermediate Algebra <sup>1,2</sup>	3
CMM 1610 Public Speaking	3	SPE 130 Fundamentals of Public Speaking	3

<sup>1</sup>Students who meet the math competency must substitute a Free Elective.

<sup>2</sup> MAT 1590 may only be applied once as a transfer course (either for MAT 114 or for MAT 151).

**Liberal Arts and Science Component**

ENG 2510 Masterpieces of World Literature I (or ENG 2520 Masterpieces of World Literature II)	3	ENG 215 Introduction to World Literature	3
Foreign language – 1510 level (or higher numbered foreign language course)	4	Foreign Language I	3
Foreign language – 1520 level (or higher numbered foreign language course)	4	Foreign Language II	3
HIS 1530 US History I Before 1865	3	HIS 140 Early United States History	3
PSY 1510 General Psychology I	3	PSY 100 Introduction to Psychology	3
PSY 2520 Child Development	3	PSY 210 Child Development	3

**Math Concentration Component**

MAT 1600 Precalculus	4	MAT 115 Pre-Calculus	3
MAT 1590 College Algebra and Trigonometry <sup>2</sup>	4	MAT 151 Trigonometry/Geometry <sup>2</sup>	3
MAT 1670 Discrete Mathematics	3	MAT 182 Discrete Math	3
MAT 2670 Linear Algebra	3	MAT 242 Linear Algebra	3
MAT 1710 Calculus and Analytic Geometry I	4	MAT 251 Calculus I	3
Math Electives	up to 7	Math Electives	up to 6
MAED 2510 Math for Elementary Teachers (3 credits)		MAT 125 Concepts in Mathematics (3 credits)	3
MAT 1720 Calculus and Analytic Geometry II (4 credits), PHL 2650 Introduction to Formal Logic (3)		MAT 252 Calculus II (3 credits), PHI 201 Formal Logic (3)	

<sup>2</sup> MAT 1590 may only be applied once as a transfer course (either for MAT 114 or for MAT 151).

**CONCENTRATION IN ENGLISH****Education Major Requirements**

EDU 1510 Foundations of Education - Teaching Profession	3	EDU 210 Foundations of Teaching	3
EDU 2450 Exceptional Children	3	ESP 230 Introduction to Special Education	3

**General Education Component**

ENG 1530 College Composition II	3	ENG 110 College Writing II	3
---------------------------------	---	----------------------------	---

ENG 2890 Advanced Prose Writing	3	ENG 200 Analytical Writing	3
PHL 1570 Critical Reasoning (or PHL 2650 Introduction to Formal Logic or approved Liberal Arts and Sciences Elective)	3	GEN 110 Introduction to Critical Thought	3
HIS 1530 US History I Before 1865 (or HIS 1540 US History II Since 1865)	3	GEN 220 Colonial N. America: Case Study in Cultural Interaction	3
Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course	3	GEN 230 Creative Expression	3
Any lab course in BIO, CHE, GLG, or PHY	4	GEN 240 Scientific Discovery	3
MAT 1500 Problem Solving With Mathematics (or higher numbered MAT course) <sup>1,2</sup>	3	MAT 114 Intermediate Algebra <sup>1,2</sup>	3
MAED 2510 Math for Elementary Teachers	3	MAT 125 Concepts in Mathematics	3
CMM 1610 Public Speaking	3	SPE 130 Fundamentals of Public Speaking	3

<sup>1</sup>Students who meet the math competency must substitute a Free Elective.

<sup>2</sup>Note that JCC's MAT 1500 or higher fulfills the MAT 114 requirement for Medaille degree programs that do not require MAT 115. For programs that do require MAT 115, the MAT 114 requirement is fulfilled by JCC's MAT 1590 or higher. Before taking MAT 115 at Medaille, students must take either MAT 1590 (or higher) at JCC or MAT 114 at Medaille.

### **Liberal Arts and Science Component**

Foreign language – 1510 level (or higher numbered foreign language course)	4	Foreign Language II	3
Foreign language – 1520 level (or higher numbered foreign language course)	4	Foreign Language II	3
HIS 1530 US History I Before 1865	3	HIS 140 Early United States History	3
PSY 1510 General Psychology I	3	PSY 100 Introduction to Psychology	3
PSY 2520 Child Development	3	PSY 210 Child Development	3

**English Concentration Component**

ENG 2510 Masterpieces of World Literature I (or ENG 2520 Masterpieces of World Literature II)	3	ENG 215 Introduction to World Literature	3
ENG 2610 British Literature I to the Eighteenth Century	3	ENG 305 British Literature: Middle Ages	3
ENG2620 British Literature II	3	ENG 315 British Literature: Late Eighteenth Century through the Twentieth Century	3
ENG 2550 American Literature I	3	ENG 325 American Literature: Colonial To the Civil War	3
ENG 2560 American Literature II	3	ENG 335 American Literature: Civil War through the Twentieth Century	3

**CONCENTRATION IN BIOLOGY****Education Major Requirements**

EDU 1510 Foundations of Education - Teaching Profession	3	EDU 210 Foundations of Teaching	3
EDU 2450 Exceptional Children	3	ESP 230 Introduction to Special Education	3

**General Education Component**

ENG 1530 College Composition II	3	ENG 110 College Writing II	3
ENG 2890 Advanced Prose Writing	3	ENG 200 Analytical Writing	3
PHL 1570 Critical Reasoning (or PHL 2650 Introduction to Formal Logic or approved Liberal Arts and Sciences Elective)	3	GEN 110 Introduction to Critical Thought	3
HIS 1530 US History I Before 1865 (or HIS 1540 US History II Since 1865)	3	GEN 220 Colonial N. America: Case Study in Cultural Interaction	3
Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1580 Music Theory II, MUS 1590 American Music: Classic/Popular, MUS 2570 Music Theory III, MUS 2580 Music Theory IV, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course	3	GEN 230 Creative Expression	3

MAT 1590 College Algebra and Trigonometry (or higher numbered MAT course) <sup>1</sup>	3	MAT 114 Intermediate Algebra <sup>1</sup>	3
MAED 2510 Math for Elementary Teachers	3	MAT 125 Concepts in Mathematics	3
CMM 1610 Public Speaking	3	SPE 130 Fundamentals of Public Speaking	3

<sup>1</sup>Students who meet the math competency must substitute a Free Elective.

### **Liberal Arts and Science Component**

ENG 2510 Masterpieces of World Literature I (or ENG 2520 Masterpieces of World Literature II)	3	ENG 215 Introduction to World Literature	3
Foreign language – 1510 level (or higher numbered foreign language course)	4	Foreign Language I	3
Foreign language – 1520 level (or higher numbered foreign language course)	4	Foreign Language II	3
HIS 1530 US History I Before 1865	3	HIS 140 Early United States History	3
PSY 1510 General Psychology I	3	PSY 100 Introduction to Psychology	3
PSY 2520 Child Development	3	PSY 210 Child Development	3

### **Biology Concentration Component**

BIO 2670 Botany	4	BIO 120 Botany	4
BIO 2510/2520/ 2660 Anatomy and Physiology I&II/Zoology (or BIO 2510/2520 plus must take 3 credits in animal study as directed studies at Medaille)	12	BIO 170/BIO 171 Comparative Anatomy and Physiology I/II	10
BIO 2530 Microbiology	4	BIO 200 Microbiology	4
BIO 2800 Cell Biology	4	BIO 220 Cell Biology	3
BIO 2560 Principles of Genetics	4	BIO 330 Genetics	3
CHE 1530 Allied Health Chemistry	3	CHE 145 Chemistry for Health Sciences	4

## **CONCENTRATION IN SOCIAL STUDIES**

### **Education Major Requirements**

EDU 1510 Foundations of Education - Teaching Profession	3	EDU 210 Foundations of Teaching	3
---	---	---------------------------------	---

EDU 2450 Exceptional Children	3	ESP 230 Introduction to Special Education	3
-------------------------------	---	---	---

### **General Education Component**

ENG 1530 College Composition II	3	ENG 110 College Writing II	3
---------------------------------	---	----------------------------	---

ENG 2890 Advanced Prose Writing	3	ENG 200 Analytical Writing	3
---------------------------------	---	----------------------------	---

PHL 1570 Critical Reasoning (or PHL 2650 Introduction to Formal Logic or approved Liberal Arts and Sciences Elective)	3	GEN 110 Introduction to Critical Thought	3
---	---	--	---

HIS 1530 US History I Before 1865 (or HIS 1540 US History II Since 1865)	3	GEN 220 Colonial N. America: Case Study in Cultural Interaction	3
--	---	---	---

Any one of the following: ART 1500 Introduction to Art, ART 1550 Survey of Visual Art: Prehistoric-Medieval, ART 1560 Survey of Visual Art: Renaissance-Contemporary, MUS 1510 Introduction to Music, MUS 1570 Music Theory I, MUS 1590 American Music: Classic/Popular, THE 1510 Introduction to Theater, THE 1520 Modern Drama, THE 1630 London Theater Seminar, any literature course	3	GEN 230 Creative Expression	3
--	---	-----------------------------	---

Any lab course in BIO, CHE, GLG, or PHY	4	GEN 240 Scientific Discovery	3
---	---	------------------------------	---

MAT 1500 Problem Solving With Mathematics (or higher numbered MAT course) <sup>1,2</sup>	3	MAT 114 Intermediate Algebra <sup>1,2</sup>	3
--	---	---	---

MAED 2510 Math for Elementary Teachers	3	MAT 125 Concepts in Mathematics	3
--	---	---------------------------------	---

CMM 1610 Public Speaking	3	SPE 130 Fundamentals of Public Speaking	3
--------------------------	---	---	---

<sup>1</sup>Students who meet the math competency must substitute a Free Elective.

<sup>2</sup>Note that JCC's MAT 1500 or higher fulfills the MAT 114 requirement for Medaille degree programs that do not require MAT 115. For programs that do require MAT 115, the MAT 114 requirement is fulfilled by JCC's MAT 1590 or higher. Before taking MAT 115 at Medaille, students must take either MAT 1590 (or higher) at JCC or MAT 114 at Medaille.



**Social Studies Concentration Component**

HIS 1520 World History II Since 1500 (or INT 2530 Humanities I or PHL 1510 Introduction to Philosophy or PHL 2610 Introduction to Ethical Theory)	3	HIS 100 Western Civilization	3
HIS 1510 World History I Before 1500 (or ANT 1510 Human Evolution and Prehistory or ANT 1520 Introduction to Cultural Anthropology or ANT 1530 Peoples and Cultures of the Americas or ART 1550 Survey of Visual Art: Prehistoric-Medieval or ENG 2510 Masterpieces of World Literature I or ENG 2520 Masterpieces of World Literature II or ENG 2730 World Mythology or SPA 2560 Latin Culture and Civilization)	3	HIS 101 World Cultures	3
HIS 1530 US History I Before 1865	3	HIS 140 early United States History	3
Any ECO course	3	Any ECO course	3
Any POL course	3	Any POL course	3